



WARTBURG

TRUMPET

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Administrators discuss hate speech

By Kris Yeager and Kim Kroeger
Staff Writers

The administration and faculty have been prompted to consider a hate speech code due to the recent display of racial slurs in Clinton Hall and other racial incidents in previous years.

In December, an all-hall meeting in Clinton was called to discuss the issue when racial slurs were found on the message boards of several African-American students. The incident and the hate speech code were also brought up at a faculty/senate meeting.

Dr. Lake Lambert, Board of Regents chair in ethics and professor of religion, said he has mixed feelings about a hate speech code, but he said it's an issue that should be talked about.

"Hate speech silences rather than encourages further conversation," Lambert said.

According to Lambert, a speech code would apply in

and out of the classroom, similar to a sexual harassment policy. The code would apply to written and oral speech, but specific words and phrases would be in question.

The code would most likely include the disciplinary action that would be carried out after an offense. The punishment would be similar to a violation of other conduct offenses. Pete Armstrong, director of Residential Life, says writing a code could be a "sticky topic."

"Hate speech silences rather than encourages further conversation."

—Lake Lambert,
Board of Regents chair in ethics

"Developing a code would be very difficult," said Armstrong. "However, if we can come up with a hate speech code that addresses the issue without infringing

upon free exchange of ideas, it will be a worthwhile effort."

Armstrong said he thinks it will be hard to establish what language could be considered offensive.

"What is offensive in the classroom is different from what is offensive in the living environment," he said.

Armstrong said he also thought a description of disciplinary action should be included in the code. He wants to place more emphasis on the intent of words rather than the specific words.

Not all students feel the same about the possibility of a code and how hate speech should be dealt with.

"I think that people shouldn't have to be subjected to hate speech. I don't really like censorship, but I suppose that if it would help things, make people happy and improve relationships, then I would be for it," said one student.

Another student disagreed. "I am against it. It depends on what's being said and who it's coming from."

Recent college fires cause new concern

by Ken Bowers
Staff Writer

Major fires occurred at two different universities recently.

At Seton Hall University, a fire in a dormitory claimed the lives of three students and injured 100 more due to smoke inhalation.

No fatalities occurred at Heidelberg University in Ohio, but the fire did cause building damage.

One of the primary reasons the fire at Seton Hall was so severe was due to the dorm's lack of a sprinkler system. These fires at other colleges have prompted Wartburg to take more serious precautions to try to prevent similar fires on campus.

Director of campus security John Myers said it would be fairly easy to avoid a fire if all students were more cautious. However, there are people who are prepared in case there is an emergency.

"If a fire does occur, there is a well-trained RA on each floor who will use their expertise to try to eliminate the fire," Myers said.

"When the fire alarm does go off, the students are supposed to treat it as the real thing. They need to evacuate the building safely and proceed to a safe place," he added.

In the two years that John Myers has been at Wartburg, three fires have broken out in Clinton and Founders. These fires resulted from negligence in cooking and from lint in the dryer catching on fire, Myers said. No residents were injured in these fires.

The campus security schedules a fire drill every fall for all the residence halls to properly train students where to go or what to do in case of a fire. The Wartburg College Handbook also lists policies prohibiting candles, incense, or potpourri in dorm rooms.

Students debate death penalty



Sarah Seboldt/TRUMPET

MODEL U.N.—International Club sponsored a Model United Nations Thursday to discuss capital punishment.

Campus Forties

NEW NAME AND LOGO FOR ACT

Acting for a Cleaner Tomorrow (ACT), the campus environmental group, is changing its name to EARTH (Environmental Activists Reaching Toward Humanity). To promote the new name, the organization is sponsoring a \$50 prize for a new logo design. The logo should reflect an environmental theme and include the organization's name. Entries can be sent to Matt Haberkorn, Box 752, and any questions can be directed by e-mail to haberkornm or Ext. 7669. Deadline is Feb. 14.

EARTH meets Wednesdays at 8:30 p.m. in Buhr Lounge.

FEBRUARY IS HEART MONTH

A cholesterol screening will be held Feb. 9 in the PEC lobby from 7:30 to 10:30 a.m. Blood lipid profiles with explanation of normal ranges for cholesterol, LDLs, HDLs, and triglycerides will be provided. The cost is \$9. If interested, contact Ann Arns by e-mail before Thursday.

TEST NUTRITION KNOWLEDGE

Be on the lookout for Counseling Services during the week of Feb. 14-18. They will be testing nutrition knowledge at various places around campus. Call the counseling center with questions.

NOMINATE STUDENT LEADERS

Aware of someone who excels in leadership or service? Nomination packets for the Seventh Annual Student Leadership and Service Awards are available in the Jousting Post. The awards recognize students and student groups who, through their commitment to leadership and/or service, deserve to be recognized. The Nobility Award nomination deadline has been extended to Friday.

SMILE!

Wartburg's yearbook, *Fortress*, will be taking mug shots Wednesday, Feb. 9 and Thursday, Feb. 10, from 9 a.m. to 7 p.m. in the East Room.

Students and faculty are encouraged to have their pictures taken. Traditional or non-traditional poses are welcome.

ARTIST SERIES

A free ticket for the next Wartburg Artist Series can be picked up with student ID at the Information Desk between 8 a.m. and 4 p.m. weekdays. The Eroica Trio, a female ensemble of piano, cello, and violin, will perform Monday, Feb. 14, at 8 p.m. in Neumann Auditorium.

VOLUNTEERS NEEDED

I-M-A-Friend Mentoring Program needs male students to mentor boys who have been in homes where domestic violence has occurred. Mentors must spend three hours a week with his child. To volunteer, contact Natalie Burchit from Cedar Valley Friends of the Family at 352-1108 or visit the Volunteer Action Center for more information.

Plagiarism issues concern at Wartburg

By Katy Fonken
Staff Writer

"I think submitting papers online for plagiarism would jeopardize the lack of trust between the professor and student, especially at a small college like Wartburg," said Sarah Seboldt, sophomore.

The website Plagiarism.org was created to fight the proliferation of websites that allow students to download papers and submit them as their own work. Plagiarism.org allows professors to cross-reference their students' work with a database of work that is known to have been available for plagiarism.

Vicki Edelnant, Pathways Center director, said, "I have mixed feelings on this. Unfortunately, since [Internet] sources are so readily available today for students, it is an issue.

"However, I think that when professors require students to hand in their process work, rough drafts and

sources, it eliminates some of the chance that a student might plagiarize."

The plagiarism policy at Wartburg College is addressed in the Student Handbook, which defines plagiarism in part as "copying homework from text to hand in for a grade ... handing in a paper purchased from research service ... retyping someone's paper and handing it in as your own."

Steve McKinstry, business law lecturer, said he feels that buying papers online violates the purpose of a student's education. He said students should remember "... why we are here at Wartburg," and that they should be guided by "an individual sense of morality of right and wrong."

Danielle Dyvig, freshman, said she feels that the honor code is less than effective. "Personally, from what I have observed from class discussions...most students are aware of Wartburg's Honor Code, but most won't enforce it. Their opinion is [it is their problem.]" Dyvig said. "I think

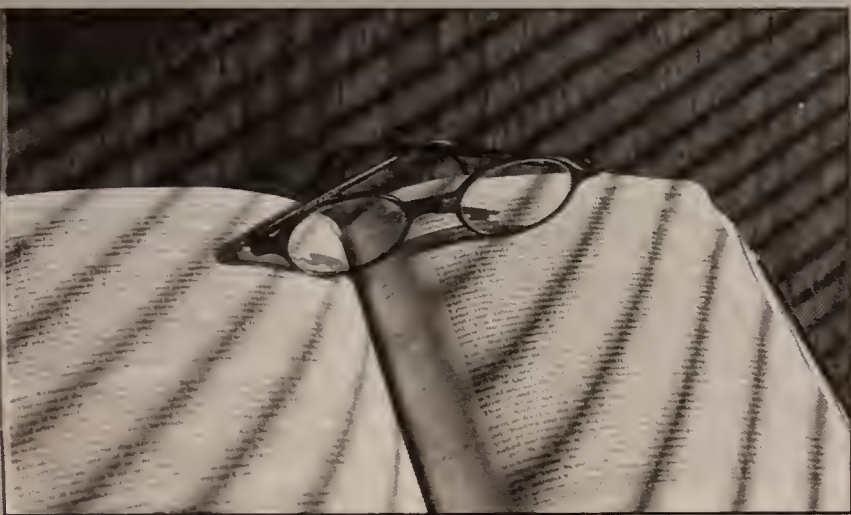
the website would be a good way to check for plagiarism, but only if a professor is suspicious of a student cheating."

Lex Smith, dean and vice-president of student life, holds the opinion that "the Honor Council should take a more active role with issues of plagiarism."

Some students feel that checking papers online is overkill.

Sophomore Todd Johnson said, "If there is doubt that a student has plagiarized or cheated, the professor of the student that witnessed it should personally confront that student. I don't know how accurate [Plagiarism.org] is, but overall, plagiarism should be one-on-one matter, not based on a website."

Fred Ribich, doctor of psychology and the director of assessment said, "The student body should take the whole notion of the Honor Code and cultivate an atmosphere of trust. The Honor Code is new for Wartburg. Faculty can't be there all the time. If the student culture doesn't tolerate [cheating], it might change."



Joni Burrier/TRUMPET

READING BETWEEN THE LINES—Junior Joni Burrier took this photo for Tom Payne's photography class. She is currently working on the pictures for fellow Wartburg student Allie Brauhn's new CD. The *Trumpet* is looking for student photography submissions. Call Ext. 7740 with questions.

MLK supporters meet

by Jessica Mennen
Staff Writer

Martin Luther King Jr. advocates met Tuesday night to discuss current efforts to have the holiday recognized on Wartburg's campus.

These students were responsible for the many events that took place on campus for Martin Luther King Jr. Day this year. The group organized a petition signed by over 900 Wartburg students in support of the proposed holiday for next year.

A proposal and letter written by group members outlining the reasons for their efforts will be sent to every faculty member and residence hall director.

The group feels that using the day as a time of education and service is an appropriate way to honor Martin Luther King

Jr.'s work and legacy as a hero for the entire nation.

It would be a day of integrated celebration for all Wartburg students. "We are not supporting calls for an extension of the weekend," the letter states. Attendance at events would be required for all students, according to the proposal.

The group stresses nonviolence and equality for everyone.

"We want to get all races together to discuss problems at Wartburg now and in the future," said Gideon Salter, a Martin Luther King Jr. supporter.

A meeting between group members and President Ohle will be scheduled to discuss the future of King's Day at Wartburg. The group will meet again at 10 p.m. Tuesday in Centennial 1 Lounge.

Welcome Back!

Andrea Johnson
England

Meg Oestmann
France

Lisa Guetzko
Australia

Erin Hetrick
England

Liz Albertson
Jamaica



Emily Decker
Spain
(not pictured)

Jennifer Hancock
Ghana
(not pictured)



The Global and Multicultural Studies office welcomes back the students that studied abroad during the Fall 99 term.

If you are interested in cultural immersion call us at ext. 8427.

THE WARTBURG TRUMPET

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PUBLICATION CALENDAR

The Trumpet is published every Monday of Wartburg's calendar year except Oct. 25, Nov. 29, Dec. 13, 20 and 27, Jan. 3, Feb. 28, March 6, April 10, 17 and 24, and May 1.

DISCLAIMER

Views expressed on this page are those of the editorial board and not necessarily those of the administration, faculty or staff of Wartburg College.

TRUMPET OBJECTIVES

The Trumpet was founded in 1906 as the Wartburg Quarterly. It is committed to fair, accurate and comprehensive coverage of campus events and issues affecting the Wartburg community.

TRUMPET LETTER POLICY

Letters to the editor are subject to editing without changing the meaning of the letter. Authors will not be notified of changes prior to publishing. Letters must be signed, fewer than 250 words, submitted by 3 p.m. Friday and related to current issues involving the Wartburg community. Letters may be sent to the Communication Arts office or e-mailed to Trumpet@wartburg.edu. Please type "Letter to the Editor" as the subject line.

POSTMASTER: Please send address correction to The Trumpet, Wartburg College, Waverly, IA, 50677. Offices located in McElroy Communication Arts Center, (319) 352-8289. Mail subscription rate: \$22.50 annually. Periodical class postage paid at Waverly, IA, 50677.

Beyond our comprehension

How many interruptions have you had today?

Let's see ... it's now 10 a.m. and I have so far been interrupted by my too-early alarm clock, a few friends stopping me on my way to class, and a few phone calls as I type these thoughts on my computer.

Only about 14 more hours of the day to get back on track with my original master plan for today.

Chances are, I'll soon be saying, "Not again!" and decide that my plan just isn't going to happen, and that either the boogey-man of coincidence or God is to blame. Well, I don't believe in coincidences, so God must be the culprit. But I don't believe in arguing with God.



Allie Brauhn

And so, I'm compelled to re-think this issue. I often hear the phrase, "Everything happens for a reason." And while I agree, I would say that things happen for not any old reason, but specifically for God's reason.

But then I wonder what kind of God this is, who would cut the cord of our daily plans, our lifelong dreams, and even our political plans for our country. Why in the world would God want to interrupt our well-thought-out design for the prosperity of our days and lives?

God interrupts the purposes of the people for a divine reason, because, well, God is God. Could it be that God's purpose for every circumstance is beyond our knowledge or understanding?

Is it so absurd to think that daily or life-changing interruptions are actually not interruptions at all? What if every glitch in our plan was actually the plan with God's purpose?

I believe that God is in control of my life. That doesn't mean I am harnessed away from

evil and bad decisions. Spend a day with me and you'll easily see my human sinfulness.

But if God is indeed in control, then I must realize that each plan and added interruption is either 1) allowed by God to discipline or draw me to trust in Him, or 2) intended by God in His immovable master plan, which cannot be changed by any human effort (Job 42:2).

If these are true, then I have no business pouting or complaining when things don't go as planned. And I'm not talking about delayed optimism, like when people say, "Now looking back on it, I know why that happened."

While the sentiment may comfort some, I still think God is saying, "Nope, you still don't know!" We should be thankful now — thankful that we don't know the reasons for everything, and that we know Who does.

"The Lord foils the plans of nations; He thwarts the purposes of peoples. But the plans of the Lord stand firm forever, the purposes of His heart through all generations" (Psalm 33:10).

Wonderland of information

Internet is a vast wonderland of information, entertainment, pornography, photos, images and tons of other things that I have not even had the chance to discover yet. But what is the best part about the Internet?

Is it that you can purchase pre-written term papers for just about every major (including underwater basket weaving)? Is it that you can find naked pictures of everyone, including probably at least two members of your family? Or is it



Chris Thomas

that at the touch of a button, all of the world's dirtiest jokes are just nanoseconds away?

No, the best thing about the Internet are the amazing websites that can just annoy the heck out of your friends.

Need help finding these sites? That's why I'm here.

Let's start with the "dances." There is www.hamsterdance.com, where tons and tons of hamsters dance across the screen and play an annoying song. And these sites don't stop with the hamsters, oh no, there are more. There is www.cowdance.com and www.devildance.com for starters. But the best by far of these web sites however is www.jesusdance.com.

At jesusdance.com, cute little pictures of the King of Kings dance

away as they sing a song about a plastic Jesus glued to the dashboard of a car. It is a funny song the first time you listen to it, and then it gets old. Any of these sites are a great way to make your friends wish they never met you.

Another great Internet site is www.aprilfools.com. At this site you can make fake web pages accusing your friends of such things as being smut surfers, you can make them think they are near death, and you can even send them a notice via e-mail that they are the heir to a great fortune.

And if this is not enough for you, the web site allows you to get off-line and send them fake notices via snail mail (for a price of course).

These notices are even funnier

and a much better opportunity to fool your friends.

So why I am telling you about these web sites?

Well, contrary to popular belief, it is not because I work for a demon or that I am being paid to persuade you to visit certain Internet sites (although if the owners of these sites would happen to read this column and would like to kick in some money for the free advertising, I wouldn't turn it down). I'm telling you because I want you to have fun.

Winter is a depressing time of year. The snow is a powder, so it's only good for skiing, but we have no hills in sight.

So instead, get to a computer, make a fake web page and have a good time.

EDITORIAL

First impressions

The campus has been swarming with Regents and Presidential Scholars and Meistersingers every weekend since the beginning of Winter Term.

Seeing the looks of awe and bewilderment on prospective students' searching faces brings back memories of one's first visit to Wartburg.

It's not hard to recall the names of admissions counselors who greeted us excitedly by name, ambassadors who gave us campus tours, and students who let us sleep on their couches and hang out with their friends.

Of all the times we meet new people but forget their names within five minutes, how incredible is it that we can remember such detail from our first Wartburg visit, and since we call Wartburg home today.

Probably most college visits are memorable to high schoolers who are anxiously trying to find the right people and the right community they want to shape their futures. But what is it that makes prospective students decide

on Wartburg? What is it that sets us apart?

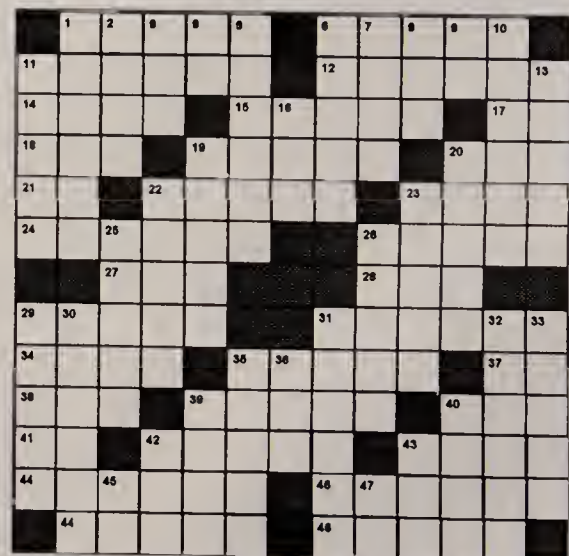
It is precisely that faces at Wartburg are not just nameless in a crowd. And even if we can't recall if her name is Keli or Kari, a visitor is still that girl we interviewed for scholarship day, the person we played piano for during music auditions, or a prospective student we "spirit-called" on the phone three times.

We remember how great it was to share with a visitor how much we love Wartburg. And, guaranteed, new students come to Wartburg because we tell them to. Students are here because they take our word for it: Wartburg is an incredible place.

Think about the impact we have on others. Whether we realize it or not, the college we choose to attend determines so much about our futures — what we study, where we find a job, and who our lifelong friends are.

The first impression we leave with others has a lasting impact, not only on visit days, but every day.

Crossword #114



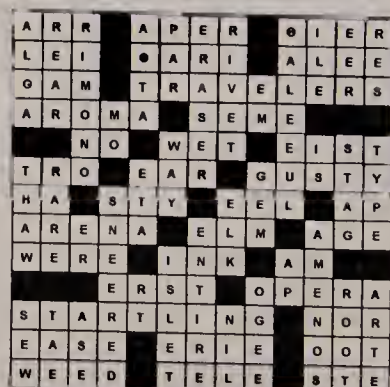
ACROSS

- 1 Hits
- 6 Saying
- 11 Mimic
- 12 Lull; quiet
- 14 Delete
- 15 Sun-dried brick
- 17 Prosecuting lawyer (abbr.)
- 18 Time period
- 19 Fish
- 20 Pullet
- 21 Direction (abbr.)
- 22 Botl
- 23 Go by
- 24 Fur
- 26 Extravagance
- 27 How all gerunds end
- 28 Time zone (abbr.)
- 29 Area
- 31 Beams
- 34 High cards
- 35 Ward off
- 37 Near
- 38 Each
- 39 Gem
- 40 Eggs
- 41 Pronoun
- 42 Tied up
- 43 Same
- 44 Disclaim
- 46 Grow
- 48 Rude
- 49 Clock face

DOWN

- 1 Heckle
- 2 Great lake
- 3 Craft
- 4 preposition
- 5 Hungry
- 6 almost
- 7 Owe
- 8 Hole-in-one
- 9 Southern state (abbr.)

answers in Feb. 7 issue



answers to puzzle #113

- 43 Environment group (abbr.)
- 45 Senior (abbr.)
- 47 Eleven (Roman)



by Stephanie Ladlie
Staff Writer

Five Wartburg students will premiere their musical compositions Friday at 7:30 p.m. in the Chapel. Seniors Duane Bierman, Andrew Brobston, Josh Greubel, Angela Neve and Graham Schardt have been chosen to present their original works at the first recital at Wartburg to feature works strictly by students.

"We have had student composers perform their work before, but usually as a part of a bigger concert. I do not recall a student composers recital ever being held, largely because we never had more than one or two students composing at any one time," Duane Schroeder, director of news and sports information, said.

Matthew Armstrong, composer-in-residence, has supervised all of the composers for independent studies in composition.

"This is like a final presentation," Armstrong said. "They're actually going to get to see it come to life. Some of them have been finding that what works out on paper does not play out in rehearsal."

Brobston said he has experienced this dilemma when he tried to recruit singers for his choral work "Anthem for Doomed Youth." The anthem for SSAATTBB a cappella choir incorporates eight-part splits, mixed meter and challenging vocal ranges set to a poem by Wilfred Owen.

"People looking at the score didn't understand the aleatoric section," Brobston said. "It's not as bad or as high as everyone thinks it is."

Brobston composed the piece with a large concert choir in mind. "The image I had in my head was the Wartburg Choir, knowing that they could do it," Brobston said. "The biggest problem is time commitment and making contacts."

"Due to lack of personnel, we will not be performing 'Anthem for Doomed Youth' ... I have to do some composition recitals of

my own later, and it could make it onto one of those, at least theoretically."

Brobston's piece for baritone, trumpet and piano, "Praise the Lord," will be performed.

The other four composers who have featured works at Friday's recital have recruited peers to assist them in performance. The ensembles include singers, percussionists, pianists and brass combinations. Armstrong said the styles of the compositions vary greatly.

"I think it's the gamut of everything," Armstrong said. "I applaud them tremendously ... they're driven; they see how they're going to benefit from this, personally and professionally."

"I would like for students on this campus to see what a senior in college, age 22, can create. The creative process is a vital thing for us. We all need to discover that creative spark in ourselves."

The student performers have had a chance to discover the challenges and joys associated with new music in rehearsal. Senior Jason Grunklee is performing in Greubel's and Schardt's ensembles.

"It's been fun to find out what people are thinking about musically," Grunklee said. "Josh's piece has a much more somber attitude, while Graham's Christian piece is very upbeat. I'm excited [about Friday's recital]. It's something this school should have done years ago, and I hope it's a tradition that'll catch on and influence more people to begin writing."

Senior Aaron Strumpel, who will play trumpet in Schardt's quintet, said, "it's fun to rehearse others' pieces because they never quite get what they have in their head to the paper, and they always have to tell or demonstrate exactly what they want."

Junior Nicole Young is performing in Neve's choral ensemble.

"I think her piece is beautiful, and I plan to use it someday with one of my choirs—it will be neat to say one of my friends from college wrote the piece. It is difficult to compose choral pieces, because you have to know the range of each part and be aware if that part can sing that high/low. I'm very excited for the recital. It gives students the chance

to show off a hidden talent. Hopefully this will become an annual event."

Armstrong said the possibility of an annual composer's recital becoming a tradition will depend on student interest. Student composers had to submit their compositions by December 10, 1999. All the compositions had to be produced using composition software, meet copyright standards, and be performed and approved at preview performances in January, 2000.

"I wanted it to be an intellectual exercise in the process of how does one go about composing," Armstrong said.

Armstrong said Wartburg offers music software for students to use, but "we're not teaching how to use it."

"All of us use Finale, and we're all still learning how to write the stuff in our spare time," Greubel said. "There's not a writing course offered."

Armstrong said that if interest in composing continues to grow at Wartburg, the students may demand a composition course.

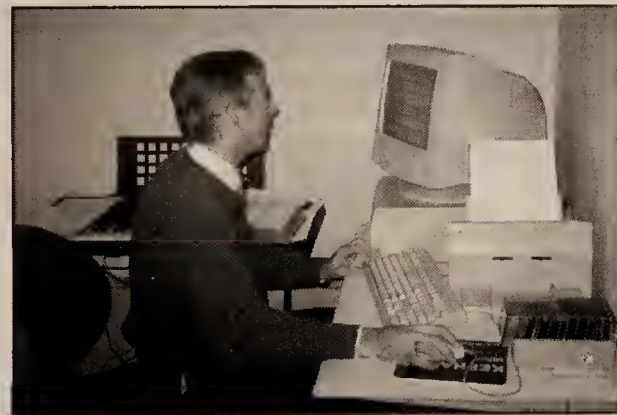
Music department sponsors student composers' recital



WORK IN PROGRESS—Seniors Josh Greubel and Heather Tuttle, sophomore Mike Moeller, junior Christine Meyer, freshman Jill Gjerde, junior Harry Bird III, freshman Ryan Catterton and senior Duane Bierman rehearse Greubel's original composition *Disillusion* for two euphoniums, two tubas, chimes, timpani, percussion, celesta and organ in the chapel.



ORGAN ORGANICS—Junior Valerie Hulstein will play organ for senior Josh Greubel's *Disillusion* at Friday's student composers' recital in the chapel.



"In the four years that I've been a member of the music faculty at Wartburg, I've seen tremendous growth in the music program. We see the bands, we see the choirs, but there are other things that come out of this department that are just as exciting."

—Matthew Armstrong
composer-in-residence

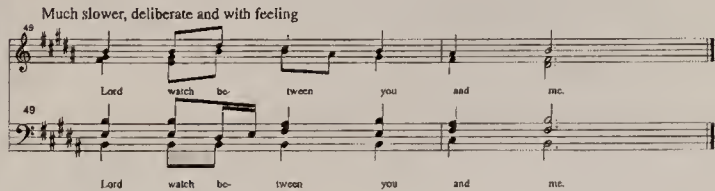
andrew brobston

Major: Bachelor of Music Education and Bachelor of Music in Co
Hometown: Knoxville, Iowa
Activities: Wind Ensemble, Knightlighters Jazz Band, Symphonic Bar
Recital pieces: *Praise the Lord!* for baritone voice, trumpet and piano, fr
Sound. "Praise the Lord" is the last piece; the rest of the
ished. [It's based on] various biblical texts (Psalm 150)
Performers: Sophomore J.P. Wagner; senior Brian Cole; and juniors Val
Composer bio: "I started composing before I did any formal coursework
trumpet and piano." Brobston and wife Melissa performed
joint recital in the music department.
Influences: Brobston studied composition independently with Dr. Mar
Music, Waterloo, Iowa.
Future plans: "I might pursue graduate study [in composition], but per
arrange for Melissa's (his wife's) high school band. It's a
the side to make some money." Brobston has no immedi
for publication.



angela neve

Major: Bachelor of Music Education/Music Therapy
 Hometown: Des Moines, Iowa
 Activities: Wind Ensemble, Castle Singers, Vision, Alpha Chi
 Recital pieces: *Air* from Suite No. 3 by J.S. Bach (arranged by Neve) for flute quartet
 "I embellished it and added a few harmonic differences," Neve said. *The Blessing* for SATB voices "I wrote it last May in Denver. I wanted to write something that talks about leaving and how to say goodbye. There's a reassurance, especially in the Christian community and you know God is watching the two of you. I used it at Okoboji Lutheran Bible camp, because the kids leave every week. At camp, you can't be complicated, so I revamped the voice and piano parts. It's also an appropriate song being a senior; I'm leaving."

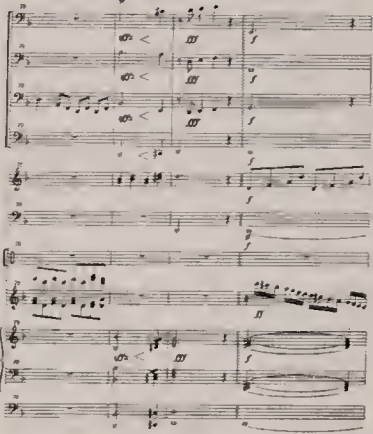


Performers: *Silver* (flute quartet): alumna Jen Vick, seniors Amber Ihm, Neve, and Nicole Prevenas
 Vocalists: Seniors Heather Kuennen, Katie Peterson, Kevin Hart, Josh Brecht; juniors Amity Lee, Nicole Young, Nick Robertson, Ben LeClair, Joel Kiesey, Dane Wesenberg, Becca Martin.
 "When you perform, the goal is to make the music have personal meaning for you, to convey a message, and be true to the composer's intentions. The cool thing about a composer's recital is you get to try to create exactly what you want to happen. All the music they're listening to will be straight out of the minds of their fellow students; it's part of who they are."
 Composer bio: "I started writing songs in sixth grade ... seriously I started in high school, and in college I struggle with writing out all the sheet music. It's great if you want your song to be used by more than just you, but I would just rather perform it. It's hard to articulate exactly what you want on paper. I'd rather just show someone."
 Influences: "I really respect the Beatles and Beethoven, Chris Rice and Ginney Owens, Wayne Kirkpatrick, John Williams, Margaret Becker and Bach; the breadth of his literature and widespread influence, how he combines technique and emotion to create certain moods and effects. It's so hard to play, it's amazing."
 Future plans: Regardless of where my career takes me [composing will] always be a part of my life even if no one else wants to listen to my music. I'd love to learn and perfect the art of songwriting. I have dreams of being published and that other people will find meaning in your songs ... to express who I am through song is really where it's all at."



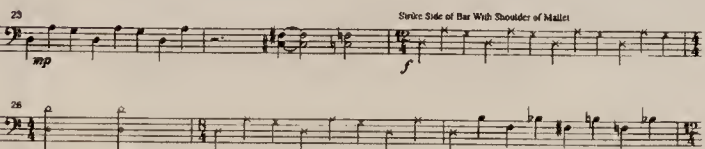
josh greubel

Major: Bachelor of Music Education, low brass emphasis
 Hometown: Columbia, Iowa
 Activities: Wind Ensemble, Symphonic Band, Pep Band, Knightlighters Jazz Band, Ninth Street Jazz Co-Director, Tuba Quartet
 Recital pieces: *Disillusion*, for tuba quartet, percussion and organ
 "It's a programmatic piece; it's a death march, and you should be able to hear it. I wrote it this summer for Holocaust class as my final project. Katie Peterson (senior) found the melody line (Ani Ma-amin) in a death camp song. [This melody] appears in the top euphonium part. It'll be freaky; there's harsh chords and lots of tension and resolution. It was 24 bars for class, it's 100 bars now. It was originally written for full brass and percussion; Val (organist) is acting as brass due to time constraints."
 Performers: Seniors Josh Greubel, Heather Tuttle, Duane Bierman, juniors Christine Meyer and Harry Bird III, sophomore Mike Moeller, freshmen Jill Gjerde and Ryan Catterton.
 Composer bio: Greubel has arranged many works for small ensembles, including *Birdland* and Pachelbel's *Canon in D*. He also has studied jazz arranging with Dr. Eric Wachmann, assistant professor of music.
 Influences: Gabrielli, Wagner, and Pachelbel.
 Future plans: Greubel said he'll use his composing skills to arrange pieces for bands and different ensembles when he starts teaching. He said he is not and does not plan to make any money from his compositions.



duane bierman

Major: Bachelor of Arts in Music Theory
 Hometown: Grand Mound, Iowa
 Activities: Wind Ensemble, Knightlighters Jazz Band, Ninth Street Jazz Co-Director, KWAR Music Director
 Recital pieces: *Moods*, for solo marimba.
 "Moods is a piece inspired by everyday life. The different movements represent different moods or states of mind that people encounter on a daily basis. The first movement depicts a state of eager "busy-ness". The second movement, marked "Adagio, Rubato," is a short burst of tears and heartfelt emotion. The final movement is a compendium of different moods in which contrasting techniques and articulations emote a state of almost frenzied agility."

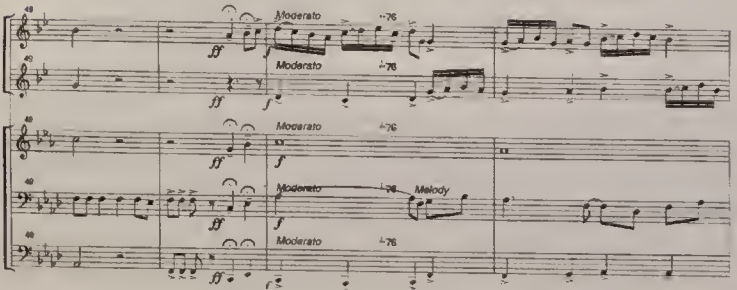


I'm only performing movements two and three. I wrote the third movement and then added two and one. I wrote it backwards and I'm not pleased with number one. There's a chunk of motive that appears in different

ways throughout the whole thing and the first movement didn't have that. I'm revamping it ... I stood at the marimba and worked it out there; because I had the actual instrument in front of me I could see how it worked. It's harder to visualize band stuff; I sit at Finale and do that."
 Bierman said he wrote the third movement in three days and the second movement in three months.
 Performers: Bierman.
 Composer bio: "I started composing about a year ago. I was sitting in music history class and a part of a theme hit me from nowhere and I just had to write it down to see what happened—no real goals, no inspiration, just an experiment. It eventually became whole band piece, and it didn't work out at all. I started transcribing and arranging for mallets; some of them have been performed on and off campus. This summer I started my marimba solo. I'm working on a string quartet piece with a soprano for a wedding."
 Influences: "My independent study last semester forced me to look back at what I've written and explain why and how I chose the styles and forms. It was good to have somebody [Armstrong] who's been there help someone who's never been there."
 Future plans: Bierman plans to attend the University of Northern Colorado in Greeley to study music theory and composition. "My plans are to write straight compositions of band works, percussion solos and ensembles." Bierman also plans to submit *Moods* for publication. He will perform the work again at his senior recital March 25 in Orchestra Hall in the Fine Arts Center.

graham schardt

Major: Bachelor of Music Education
 Hometown: Dubuque, Iowa
 Activities: Wind Ensemble, Vision, and "planning my wedding with Mindy Van Cleave."
 Recital pieces: *Lasting Hope* for brass quintet
 "The thematic material came to me about two years ago. Sitting at the piano I came up with a little theme, a progression. I never did anything about it until this summer. I had some extra time at home ... I decided to put it together for brass quintet. I've always wanted to write something for instruments to play. Originally, I called it *Last Hope*. It's in a minor key until the last chord—there's still one last hope for this piece for those of you who think minor keys are sad. *Last Hope* seems so morbid, so adding the 'ing' on it seemed to change the whole idea of the title. I rely on things in my life to keep me going; God is my lasting hope."
 Performers: Seniors Schardt, Aaron Strumpel, Jason Grunklee; juniors Harry Bird III, Nicole Fuchsen.
 Composer bio: Schardt started composing in high school, but said "no one really helped me. I would get ideas in my head and just let them go. I'm finally getting some training (with Armstrong). He's helped me with formatting, making the music look nice, and he's helped me clean up music things, making sure my ideas are clearly stated in the music. He's forced me to be confident and consistent with the ideas I get."



Influences: "My dad arranged hymns for brass; we've worked together a couple times. He's done most of the work and I refine it."
 Future plans: Schardt plans to pursue a teaching career in elementary music. "I would like people to think about how music as a profession, performance or teaching, combines an art and an academic demand. You not only need the knowledge, but the ability and discipline to participate. It can be competitive as well. You're expected to be proficient at what you do."

Layout by Stephanie Ladlie

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Video games captivate Wartburgers

by Kevin Huston
Staff Writer

Many college students are experiencing first hand what it means to get sucked into video games.

A simple study break has the potential to turn into hours of staring at the television when homework needs to be completed.

"It is definitely a trap!" said freshman Justin Beatty, one of the many Wartburg students who owns a Nintendo 64 Entertainment System.

"You know that you have to do your homework, but you are determined to pass the last level or find the missing item or whatever it may be.

A simple 15-minute break turning into three hours of wasted time!"

He is not alone. Other Wartburg students are also affected by video games.

Around campus, many students are

caught in the video game trap. The quest for the best score turns into hours of wasted time that could be spent doing homework or working out.

Freshman Brad Fasse said, "I have no social life because of video games."

"Video games are the work of the devil himself!" freshman Andy Pollock said.

They are not alone in their opinions. Students are drawn in by flashy graphics and complex story lines that keep their eyes glued to the screen.

Some students have discovered that time management is the key to playing video games. Students just need to place time constraints on their gaming.

"I don't think that video games are bad," said freshman Mark Kolpin.

"Just make sure to get your homework done on time, and you have as much time as you need for your playing enjoyment."



Katie Shannon/ TRUMPET

WELL, I SHOULD BE DOING HOMEWORK—Gamers Johnny Gibbons, Ryan Holzer, and Matt MacNamara take a study break to try their hand at the latest video game.

Not as crazy as it seems: *Girl, Interrupted*

We all struggle in some way with what we call reality. Some people struggle more than others and have such a difficult time with it that we confine them to institutions. *Girl, Interrupted* is a film about teen-aged girls trying to come to grips with this reality in the 1960s.

Winona Ryder plays the lead role of Susanna Kaysen in a true story based on the Ms. Kaysen's autobiographical book by the same name. Susanna's parents arrange for her to be put in a mental hospital after she attempts to get rid of a "headache" by "chasing a bottle of aspirin with a bottle of vodka." In the hospital,

Susanna meets a variety of girls who are also struggling, including a sociopath

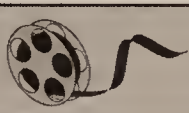
Jolie, who pushes everyone's buttons, including the head nurse's, played by Whoopi Goldberg.

The performances of all the actresses in this film are convincing and moving. Jolie has been nominated for many awards for this film, including the Golden Globe for Best Supporting Actress in a Film, which she won this past month. The other supporting actresses also do a fine job of portraying young girls lost in a "crazy" world.

The movie isn't so much about mental hospitals, or the disorders of the people in them, as it is about self-discovery. Through Susanna's experiences, both happy and painful, and through therapy, she begins to realize that the only way for her to "get better" is to take responsibility for herself.

This is a movie that deals with the problem of finding one's place in the world and also with the definition of the word "crazy". I would definitely recommend it for these reasons, but look out. Whereas this film ends hopefully, there's a lot of pain along the way.

My rating: 4 out of 5



MOVIE REVIEW



Adam Arends



GIRL, INTERRUPTED



named Lisa. She is characterized beautifully by Angelina

Fiction author to visit, read

Award-winning author Gary Eller will read from his own works of fiction at Wartburg College Monday at 7 p.m. in the Wartburg College East Room. It is open to the public without charge, and refreshments will be served.

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Wartburg concert bands to perform this weekend

by Harry Bird III
Staff Writer

Four concerts will be performed this weekend in the Waverly area.

The Wartburg College Symphonic Band and the Wartburg College Wind Ensemble, both under the direction of Dr. Craig A. Hancock, will perform Saturday at 7:30 p.m. in Neumann Auditorium and again at 2 p.m. Sunday.

The Symphonic Band will play Claude T. Smith's "Emperata Overture" and an arrangement of a Johann Strauss' "Taritsh-Trapsch" polka. The Wartburg

College Wind Ensemble follows with Dmitri Shostakovich's "Festive Overture" and Karl King's march, "Barnam and Bailey's Favorite".

This will be the first concert of the year where both bands perform at the same time. Traditionally, the band that performs at Christmas with Wartburg doesn't perform at this concert. The Symphonic Band was featured at this year's Christmas program.

"The Symphonic Band has made great strides in their preparation for this year," said Hancock.

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Cagers continue conference control



WATCHING IN WONDER—Senior Carrie Hansen rises above the competition to get a shot off. The Knights dropped the game against Simpson 83-67.

by **Elaina Meier**
Graphics Editor

With three games in the last week, the women's basketball team maintained its hold on the No. 2 spot in the Iowa Conference with a record of 10-3 and 13-4 overall.

"This was one of our toughest week-ends, so I am very pleased," said head coach Monica Severson.

Saturday, the Knights squared off against Buena Vista in the teams' second meeting of the season. The Knights prevailed again, 81-68.

"I was excited because we came out and hit our first three shots and were up before there was really any time off the clock," said junior Jenni Donohue, who had 17 points.

Junior Molly Mason led the team in scoring with 20 points while sophomore Brianne Schoonover added 17 and freshman Holly Mohs contributed 13 points to the attack.

The Knights were led on the boards by senior Carrie Hansen, who grabbed 10 of the teams 38 total rebounds.

"We rebounded well and we shot pretty well as a team," said Donohue.

The Knights game against BV came after a Friday night victory against William Penn in which Wartburg won, 83-67.

"We came out kind of flat and we talked about that before the game, too. We came out in the second and picked up the defense and that led to more offense," said Schoonover.

The week was not a perfect one for the women, as they lost 83-67 against Simpson Tuesday. The Storm is on top of the conference.

The Knights will compete in two conference games this week, both at home.

"It will be a key week to take care of business at home," said Severson.

Friday the Knights face Upper Iowa (7-6, 10-7) and Saturday they take on Cornell (7-6, 11-6). Both games will begin at 6 p.m.

Indoor tracksters

by **Matt Cook and Michael Johnson**
Staff Writer

Wartburg's indoor track team was in Lincoln, Neb. Saturday and came away with a national qualifier at the Nebraska Wesleyan Invitational and three potential freshmen qualifiers.

Amy Sullivan, a senior shot putter, had a throw of 42'8", a toss good enough to automatically qualify her for nationals.

"It was a relief as well as a confidence boost to know that [I was] able to qualify again," Sullivan said.

On the men's side, three freshmen have the potential to be national qualifiers later in the season.

"Their team was full of great athletes that pushed my performance to another level," said freshman Eric Ries.

Ries placed third in the 300m in 34:51.

Fellow freshman teammate Gabe Molstre placed third in the long jump.

"This meet gave me another experience how to perform under pressure," Molstre said.

In the mile, freshman Adam Sundall placed third with a time of 4:26. Junior Tom Zirbel also had a great day placing second in the two-mile race.

The last and only event of the day to win was the distance medley relay, with a time of 13:08.5.

The winning relay team consisted of sophomore Erin Van Zee, senior Erin Ries and juniors Abby Fliehler and Amy Neal.

"It was nice to end the meet with a win, but to go against such a high caliber team and be right with them, is an accomplishment in itself," said Ries.

The tracksters go to La Crosse, Wisc. Saturday to check out more competition.

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TRUMPET

SPORTS

JANUARY 31, 2000

Knights burn Beavers and Statesmen, caught in Storm

by Zach Larson and
Heather Johnson
Staff Writers

In a high scoring shootout, the Wartburg men fell to top ranked Buena Vista, 94-87 Saturday night in Storm Lake.

Going into the game the Knights were only giving up 73.4 points per game, but they weren't able to stop the hot-handed Beavers who shot 53 percent from the field.

"Our defense didn't show up the way we needed it to," said freshman Jake Olson.

Buena Vista took up a 48-38 halftime lead.

In the second half, the Knights came back to tie it up but just weren't able to edge out the Beavers in the end.

"We know we can beat them. We just didn't do the things we needed to," said senior guard Erik Book.

Offensively, the Knights did everything they needed to win, shooting 50 percent from the field with six players in double digits.

Leading the way for the Knights was Olson, who had a game high, 21 points.

Friday the Knights faced off against the Statesmen of William Penn.

A strong opening seven minutes of the game propelled Wartburg past the Statesmen 68-57. The Knights' record improved to 7-6 in the Iowa Conference and 9-8 overall.

According to junior Marty Leary, Penn was physical down low, and the Knights had to deal with them by keeping on the move.

"We executed well and hit shots in the beginning of the game to get the early lead," said head coach Dick Peth. "Defensively we took them out of their game and put good pressure on their shots."

Wartburg took a six point advantage into the locker room at the half.

After halftime, junior Pat Morrison started the Knights with a jumper to increase the lead to eight.

With four minutes left to play, William Penn applied the full-court press and sank a

few free throws reaching to within five. The Statesmen trailed by three with three minutes left in the game.

"We came out with intensity and played good defense," said Morrison. "Our guards did a good job penetrating and creating and that opened up the outside shot."

According to Peth, he had some concern going into the game regarding the size advantage the Statesmen had over his Knights.

"We were very concerned about the offensive boards going into the game. We had been working a lot on boxing and executing in practice—the fundamentals," said Peth.

Morrison led three Knights in double figures with 20 points while Leary and freshman Michael Pipho added 11 each. Pipho also led Wartburg on the boards with 12 while Book dished out five assists.

Tuesday night the Knights beat Simpson College 75-62.

Junior Troy Osterhaus led the team with 18 points and Morrison hit five three-pointers, finishing with 16 points. Leary and Pipho came up big for the Knights, inside grabbing 12 rebounds between them.

Pipho said that the main focus for the Knights inside players was containing Simpson's Jesse Harris.

"We knew we really had to be conscious of [Harris] at all times. He's the kind of player who can really hurt you and even though he got 18 points, we still feel we did a decent job on him," said Pipho.

In the first half, the Knights' defense held the Storm to 29 points, giving Wartburg a half-time lead 39-29.

After the half, the Knights kept the pressure on and increased the lead to 13 before the final buzzer sounded. The Storm made a few stabs at the Knights; however the first half deficit was too much to overcome.

The Knights welcome their next two home games this weekend after being on the road for both games this past weekend. Upper Iowa will visit Knights' Gym Friday, followed by Cornell Saturday. Both games begin at 8 p.m.



Janna Swedin/Communications and Marketing
MOVE IT, MISTER—Junior Troy Osterhaus lunges past a Stormer for two Tuesday. With three games last week, the men's basketball team stands at 7-7 in the IIAC and 9-9 overall.

Grapplers rise to 8-0 in IIAC

by Joe Hughes
Staff Writer

The Wartburg wrestlers dominated their Iowa Conference competition Saturday with victories over Central (45-3), Upper Iowa (33-8), William Penn (55-0) and Luther (26-9).

The Knights were led by senior Carson Andorf, who scored 18 team points by winning all four matches.

Senior transfer Ben Kristonis won both of his matches by technical fall at 133.

Freshman Joe Havig lost by technical fall and won by forfeit at 133.

At 141, junior Casey Doyle was victorious winning 11-3, by forfeit and fall.

Senior Stas Khaitin (141) won his only match by fall over Geerts of Upper Iowa in 2:30.

At 149, senior Nick Mitchell won 4-2, 6-1 and by fall.

Freshman Kurt Nelson (149) pinned Reyna of William Penn in 2:30.

Chris Smith, a senior, lost one 3-2, then came back to win 12-2, 10-1 and by forfeit.

Sophomore Cody Alesch won by fall, 13-10 and in overtime, 10-8 at 165.

At 174, freshman Sonny Alvarez beat Atkinson of Central, 14-5.

Sophomore Brandon Holmberg won 19-9, by technical fall and 11-5 at 174.

At 184, Andorf had a sweep of the day, winning by fall, 12-3, by technical fall and 14-11.

Junior Matt Buskohl (197) received two forfeits, lost 5-3, and won by fall.

Senior heavyweight Kris O'Rear won 6-2, by fall, then lost 2-1 to Stendler of Luther.

Freshman heavyweight Leroy Gardner pinned a Statesman in the first period.

"We were there to send a message to the rest of the conference," said Gardner. "The other teams were all wrestling for second place."

Wednesday, the grapplers continued their win-streak as they won nine of the 10 weight classes, beating Cornell 45-4.

"The whole team looked tough," junior Casey Doyle said. "We learned that from Division I Duals."

Alesch got the Knights started at 165 with 14 first-period points, winning the match by technical fall 16-1.

At 174, Alvarez scored 13 points but suffered Wartburg's only loss of the night to Justin Dix, 23-13. At 184, Andorf only needed two periods to win by technical fall over B.J. Shelly, 15-0.

Buskohl only needed two periods to earn the technical fall over Eric Byrne, 17-1 at 197.

O'Rear escaped from the down position in the second period and went on to pin Jordan Kloppel in 4:19.

Havig was taken down in the first period, but came back to beat Andrew Birkestrand 14-2 at 133.

"Havig stepped up and came back," said O'Rear.

Doyle pinned Mike Jahn in 4:01.

Mitchell was back in the lineup at 149 after suffering a knee injury earlier this year. Mitchell won by technical fall over Jarrett Hagene, 19-4.

Chris Smith who wrestles at 157, finished the massacre with a 7-3 win over Josh Horeni.